

France Perras – Biography – 2022

A graduate from the University of Ottawa Theatre department, France is an accomplished bilingual (French & English) actor who works in voice overs, cartoons, theatre, television & film, as well as announcing, moderating and hosting live events.

You may have seen her on stage at ***Théâtre la Seizième*** in ***Le Soulier*** for which she was nominated for a Best Performance Jessie Richardson Theatre Award. She was also seen in ***Cendres de Cailloux***, ***Lentement la beauté***, ***Porc-épic*** (both nominated for Best Production for a Jessie Richardson Theatre Award), or ***A toi, pour toujours, ta Marie-Lou*** (Recipient of a Jessie Richardson Theatre Award for Outstanding Performance by an Actress in a Lead role, and Best Production). At the Fringe Festival in ***An Evening with Beckett***, ***Trouble at the Pork & Strike*** (which she co-produced), or ***Get Off The Cross Mary!*** (Winner of the HERO award for Best Production). She was seen in ***Plan B***, by Michael Healy with Sea Theatre, and she co-produced and starred in the West Coast English language premier of the Governor General Award winning play ***The List***, with ***BoucheWHACKED! Theatre Collective***, which was named “Too good to forget” by Jo Ledingham, in the Best of Theatre review of 2012. She reprised her role in ***The List*** at The Gateway Theatre in Richmond. Then onto Whitehorse, for another one-woman show entitled ***My Brain is Plastic***, written and directed by Arlin McFarlane, which premiered at the ***Magnetic North Theatre Festival 2016***. She was then seen on stage with ***Ruby Slippers Theatre*** in the role of Germaine in ***Les Belles Soeurs*** at The Gateway Theatre in Richmond. She then jumped into Aaron Bushkowsky's ***Red Birds*** with ***Solo Collective/Western Gold Theatre*** directed by Scott Bellis, and finished the season off with David Paquet's new play ***Le Soulier***, directed by Esther Duquette & Gilles Poulin-Denis at ***Théâtre la Seizième***.

On television, you may have seen her in an episode of ***The Good Doctor***, ***Bletchley Circle: San Francisco***, ***The L Word***, ***Battlestar Galactica***, or ***Supernatural***. She also co-starred in the short film ***Say Yes***, which screened at the ***Montreal International Film Festival*** and the ***Whistler Film Festival***, and was selected to be part of the ***Moving Pictures Festival***. ***Peking Turkey*** was selected to play on ***CityTV***, and has won five Audience Choice Awards, around the globe. The film ***Swimming Lessons***, was screened at the ***Toronto International Film Festival*** and ***Atlantic Film Festival***, and screened at ***Cannes***. She participated, as an actor, in the esteemed ***Women in the Directors Chair Workshop*** – at the Banff Performing Arts Centre,

with directors Karen Hines and Peggy Thompson. She was also seen in ***The Sunflower Hour***, written and directed by Aaron Houston, which won Audience Choice Award and Best Ensemble Cast at **VIFF** in 2011. ***Theatrics***, which she co-produced and co-stars in, was a selection at **VIFF, STIFF, VSFF** and **The 8th Annual Big Apple Film Festival**. She has been lucky to play the voices of a variety of computers in films, and had a particular blast playing the voice of the computer in ***Iteration 1*** (Jesse Lupini and Lucas Kavanagh's Crazy8's short film).

She starred in and co-produced **MONDAY**, which was written/directed and co-produced with Liz Levine, which premiered at the **Whistler Film Festival**.

France has also lent her voice in a variety of ways; as “Bulma” on ***Dragon Ball Z***, as “Kip” in Stan Lee’s ***The Condor***, as “Kuea” on ***Elemental Gelade***, she has guest starred on ***Martha Speaks***, and was also heard in ***Barbie: Thumbelina*** as well as ***Barbie: A Fashion Fairy-tale***. In a variety of commercials (***Lipton, CAA Manitoba, Freschetta Pizza, Jell-O, Millionaire Life (eng & fre), Shaw TV & Radio***) as well as narrating vignettes for the ***Variety Club Show of Hearts*** for seven years, on The Global TV Network (and hosting live in front of the camera in 2011), not to mention voicing tags for CTV for a variety of **VANOC** commercials.

Having been “bilingual House MC” for the **Canadian Association of Broadcasters 76th, 80th, 81st & 82nd Annual Conferences** and being the Bilingual Announcer during ***The Official Logo Launch*** and ***The Official Mascot Launch*** for **PRP Inc**, France is just as comfortable doing live voice-over, as she is dubbing German television series (***Lady Cop, Siska, Spice of Life***). Her MC capabilities have permitted her to host the ***Youth Skills Canada competitions*** as well as, MC’ing, live in Victoria, the festivities for the **25th Anniversary Terry Fox Run**. She announced LIVE at the Opening and Closing Ceremonies of **The 2007 Canada Winter Games**, which was broadcast on CBC Newsworld, in Halifax for the **2011 Canada Winter Games**, and in Prince George for the **2015 Canada Winter Games**, broadcast on TSN2, and was the LIVE Bilingual Announcer during the **[Opening](#)** and **[Closing Ceremonies](#)** of the **2010 Paralympic Winter Games**. She was the MC for the AGM and Conference for the **BC Chamber of Commerce**, and was the live bilingual announcer for the Opening and Closing of **The Invictus Games**, in Toronto. (all of the Live Announcing, thanks to the amazing **PRP Inc.**) She has also been moderating at **The Vancouver Writers Fest** for many years (in both French and English) - and had the great opportunity of moderating a virtual conversation, recently, about loss and death. You can watch that session **[here](#)**.

In the theatre world, she is a recipient of a **Jessie Richardson Theatre Award** for Outstanding Supporting Actress for **Porc-épic**, for Outstanding Lead Actress for **A toi, pour toujours, ta Marie-Lou**, and for Best Ensemble Performance for the play **Clonage.PA**, and was also nominated at **Les Masques** twice, for best Franco-Canadian play for **Cendres de Cailloux** and **Clonage.PA**. France made her directorial debut as part of the 30th anniversary season at **Théâtre la Seizième**, with **Les Contes Vancouverois** and she followed that with directing **Deeds** at the Beaumont Theatre for **Broads'Way Theatre**.

She feels lucky to have had the opportunity to take part in **The Canadian National Voice Intensive** where she studied under David Smukler, Dale Genge, Ian Raffel and Gayle Murphy. You can watch her talk about her experience [here](#).

And she had a blast co-creating with fellow artist Thomas Anfield, a little ditty for **Brief Encounters**, many years ago - you can watch that little gem [here](#).

She continues to be creative in a variety of ways these days, trying to gather people through artistic endeavours, that are heart-centric. Following passion projects, she is trying to do things more intentionally, whether it's creating theatre, (writing a play with Robert Sondergaard!), writing a book with her Dad, taking singing lessons from her fantastic Opera Singer/teacher Rebecca Collett, teaching herself to play the Q-chord, or creating opportunities to have discussions about death (one of her favourite subjects). She has many projects in the works, (as per usual) and amidst all of that - she is finally getting her motorcycle license.
